**Eric Detweiler**

Associate Professor

Director, Public Writing and Rhetoric Program

Department of English

Middle Tennessee State University

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**Education**

PhD, English – Field of Study: Rhetoric and Writing, The University of Texas at Austin, May 2016

MA, English, University of Louisville, May 2009

BA, English – Writing, Belmont University, May 2007

**Academic Employment**

Associate Professor. Department of English, Middle Tennessee State University. 2022-present.

Assistant Professor. Department of English, Middle Tennessee State University. 2016-22.

Assistant Instructor. Department of Rhetoric and Writing, The University of Texas at Austin. 2011-16.

Temporary Full-Time Instructor. Department of Literature, Languages, and Philosophy; Tennessee State University. 2010-11.

Graduate Teaching Assistant. Department of English, University of Louisville. 2007-09.

***Scholarship***

**Books**

*Responsible Pedagogy: Moving Beyond Authority and Mastery in Higher Education*. Penn State University Press, 2022.

Rice, Jenny, Chelsea Graham, and Eric Detweiler, editors. *Rhetorics Change/Rhetoric’s Change*, Parlor Press/Intermezzo, 2018.

**Peer-Reviewed Publications**

“When Feelings Move, Whose Feelings Matter?: Critical Race Theory Bans and the Affective Politics of Higher Education.” *Journal of the History of Rhetoric*, vol. 26, no. 2, pp. 243–254.

“Developing and Teaching Games-Focused English Courses: A Technological and Curricular Walkthrough.” *Teaching Games and Game Studies in the Literature Classroom*, edited by Lynn Ramey and Tison Pugh, Bloomsbury, 2022, pp. 15–25.

“The Bandwidth of Podcasting.” *Tuning in to Soundwriting*, edited by Kyle D. Stedman, Courtney S. Danforth, and Michael J. Faris, Intermezzo, 2021, <http://intermezzo.enculturation.net/14-stedman-et-al/detweiler.html>.

Detweiler, Eric, and Kate Pantelides. “Predicting Futures, Performing Feminisms: Chronology and Ideology in Writing Classrooms.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 20, no. 1, 2020, pp. 157–170.

“Sounding Out the *Progymnasmata*.” *Rhetoric Review*, vol. 38, no. 2, 2019, pp. 205–218.

“Imitating Bechdels in ‘Banned Books and Novel Ideas’: An Exercise in Rhetorical Unmastery.” *Approaches to Teaching Alison Bechdel’s* Fun Home, edited by Judith Kegan Gardiner, Modern Language Association, 2018, pp. 91–96.

“Disfiguring Socratic Irony.” *Philosophy & Rhetoric*, vol. 49, no. 2, 2016, pp. 149–172.

“‘/’ ‘And’ ‘-’? An Empirical Consideration of the Relationship Between ‘Rhetoric’ and ‘Composition.’” *enculturation*, vol. 20, 2015, <http://enculturation.net/an-empirical-consideration>.

Scott Nelson et al. “Crossing *Battle Lines*: Teaching Multimodal Literacies Through Alternate Reality Games.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 17, no. 3, 2013, <http://kairos.technorhetoric.net/17.3/praxis/nelson-et-al/index.html>.

“‘I Was Just Doing a Little Joke There’: Irony and the Paradoxes of the Sitcom in *The Office*.” *Journal of Popular Culture*, vol. 45, no. 4, 2012, pp. 727–748.

**Invited Publications**

“On Podcasting, Program Development, and Intergenerational Thinking.” *Composition Studies*, vol. 49, no. 1, 2021, pp. 130–134.

Detweiler, Eric, and Elizabeth McGhee Williams. “A Living Rhetorical Enterprise: The RSA Oral History Initiative.” *Rhetoric Society Quarterly*, vol. 49, no. 5, 2019, pp. 566–582.

“The Weirdness of Rhetoric, the Rhetoric of Weirdness.” *Textshop Experiments*, vol. 5, 2018, <http://textshopexperiments.org/textshop05/weirdness-of-rhetoric>.

“Toward Pedagogical Turnings.” *ADE Bulletin*, vol. 155, 2018, pp. 52–60.

“A Podcast?! Whatever Gave You That Idea? Some Reverberations from Walter Benjamin’s Radio Plays.” *Rhetorics Change/Rhetoric’s Change*, edited by Jenny Rice, Chelsea Graham, and Eric Detweiler, Intermezzo/Parlor Press, 2018, <http://www.parlorpress.com/rhetorics_change>.

Review of *Ancient Rhetorics and Digital Networks*, edited by Michele Kennerly and Damien Smith Pfister. *Quarterly Journal of Speech*, vol. 105, no. 2, 2019, pp. 239–242.

Detweiler, Eric, and Joshua Gunn. “A Petulant Demand.” *Rhetoric Society Quarterly*, vol. 45, no. 4, 2015, pp. 481–485.

**Additional Publications**

Scott Nelson et al. “Crossing Battle Lines: Teaching Multimodal Literacies Through Alternate Reality Games.” The Best of Independent Rhetoric and Composition Journals 2013, Parlor Press. Reprinted from Kairos, vol. 17, no. 3.

Review of *Becoming Human: The Matter of the Medieval Child*, by J. Allan Mitchell. *E3W Review of Books*, vol. 15, 2015.

“An Encounter With Pedagogical (H)alterity.” *Hybrid Pedagogy*, Feb. 2014, <http://www.digitalpedagogylab.com/hybridped/encounter-pedagogical-halterity/>.

Nordquist, Brice, and Eric Detweiler. “In (Virtual) Space No One Can Hear You Scream: Towards Fostering Collaboration in Online Writing Centers.” *Kentucky English Bulletin*, vol. 60, no. 2, 2011, pp. 27–31.

“Hyperurbanity: Idealism, Urbanism, and the Politics of Hyperreality in the Town of Celebration, Florida.” *Disneyland and Culture: Essays on the Parks and Their Influence*, edited by Kathy Merlock Jackson and Mark I. West, McFarland Publishing, 2011, pp. 150–68.

**Conference Presentations**

Respondent. “(Re)Making Sense: Composition and Rhetoric at the End of Rationality.” Conference on College Composition and Communication. Chicago, IL. 2023.

“Beyond Authority and Agency: Recharging Educational Networks and Technologies.” Rhetoric Society of America Conference. Baltimore, MD. 2022.

“When Feelings Move, Whose Feelings Matter?” American Society for the History of Rhetoric Symposium. Baltimore, MD. 2022.

“Sonic Approaches to Inclusivity and Social Justice.” Conference on College Composition and Communication. Chicago, IL. 2022. Conducted virtually due to COVID-19.

“Sounds Difficult: The Challenges and Possibilities of Studying Digital Audio.” Digital Humanities Summer Institute Conference & Colloquium. Victoria, British Columbia, CA. Conducted virtually due to COVID-19.

“Established and Emergent Sonic Genres in Rhetoric and Writing Studies.” Conference on College Composition and Communication. Spokane, WA. 2020. Conducted virtually due to COVID-19.

“Teaching Games and Game Studies in English Courses: A Curricular Walkthrough.” Modern Language Association Convention. Toronto, CA. 2020. Conducted virtually due to COVID-19.

“Expanding the Audio Narrative: Podcasting Beyond Story.” Sound Studies, Rhetoric, and Writing Conference. Detroit, MI. 2020. Conducted virtually due to COVID-19.

“All Your Doxa Are Belong to Us: The Inhospitable Demagoguery of Gamer Culture.” Rhetoric Society of America Conference. Portland, OR. 2020. Presentation accepted, but conference cancelled due to COVID-19.

“Everything’s a *Narratio*: Rhetoric’s Relevance to the Rise of Digital Storytelling.” American Society for the History of Rhetoric Conference. Austin, TX. 2019.

“Toward Future Methodologies for Studying the Circulation of Podcasts.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 2018.

“Serial Uncertainty: The Rhetoric and Ethics of True Crime Podcasts.” Rhetoric Society of America Conference. Minneapolis, MN. 2018.

“Marking Time Across the Rhetoric and Writing Curriculum.” Rhetoric Society of America Conference. Minneapolis, MN. 2018.

“Soundscapes as Exercises in Nondiscursive Description.” Conference on College Composition and Communication.” 2018.

“Delimiting Critique in the Name of Pedagogy.” Modern Language Association Convention. Philadelphia, PA. 2017.

“The Interrobang and the Limits of Critical Methodologies in Rhetoric and Composition‽” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 2016.

“A Bellowing Lecture Followed by a Tense, Suspicious Silence: On *Welcome of Night Vale* and Academic Podcasting.” Computers & Writing Conference. Rochester, NY. 2016.

“A Podcast?! Whatever Gave You That Idea? Some Reverberations from Walter Benjamin’s Radio Plays.” Rhetoric Society of America Conference. Atlanta, GA. 2016.

“Risking Uncertainty: Questioning Thesis Statements.” Conference on College Composition and Communication. Tampa, FL. 2015.

“Evacuating Subjectivity: An Exercise.” South Central Modern Language Association Annual Conference. Austin, TX. 2014.

“What Pedagogical Authority Was, Is, and Could Be: Responding to Hannah Arendt’s Philosophy of Politics and Education.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 2014.

“The (Other) Ends of Rhetoric.” Conference of the Society for Literature, Science, and the Arts. Dallas, TX. 2014.

“Disfiguring Socratic Irony or, Troubling the Border of Humility and Authority.” Rhetoric Society of America Conference. San Antonio, TX. 2014.

“Is There a Subject in This Class? Problems of Subjective Freedom in For-Profit MOOCs.” Symposium of the American Society for the History of Rhetoric. San Antonio, TX. 2014.

“‘/’ ‘And’ ‘-’?: A Quantitative Examination of the Relationship Between ‘Rhetoric’ and ‘Composition.’” Conference on College Composition and Communication. Las Vegas, NV. 2013.

“Re/framing ‘White’ Student Identities Via Reflexive Reading.” Rhetoric Society of America Conference. Philadelphia, PA. 2012.

“I Am Not My Ethos: The Use of Rhetorical Irony in Teaching and Constructing Identity at an HBCU.” Conference on College Composition and Communication. St. Louis, MO. 2012.

“Who’s in on the Joke?: Irony in Post-Millennial Sitcoms.” Conference of the Popular Culture Association in the South and American Culture Association in the South. Savannah, GA. 2010.

With Brice Nordquist. “In (Virtual) Space No One Can Hear You Scream: Fostering Community and Continuity in Online Writing Instruction.” Conference on College Composition and Communication Computer Connection. San Francisco, CA. 2009.

**Invited Talks**

“Breaking the Ira Glass Ceiling: Character, Voice, and Inclusivity in Podcasting Assignments.” Podcasting Pedagogy Symposium. Georgia Tech. Atlanta, GA. 2023.

“Teaching Students to Podcast.” Humanities Podcasting Symposium. Humanities Podcast Network. Virtual Event. 2021.

“The Bandwidth of Podcasting.” Center for Digital Humanities, Vanderbilt University. Nashville, TN. 2020.

“Digital Audio Scholarship from Oral Histories to Podcasts.” Department of English, Kennesaw State University. Kennesaw, GA. 2020. Talk cancelled due to COVID-19.

“Teaching and Making Video Games in English Courses.” Learning at Play Symposium. Vanderbilt University. Nashville, TN. 2019.

“Sounding Off in the Humanities.” Belmont Humanities Symposium. Nashville, TN. 2017.

***Teaching***

**Courses Taught**

*Graduate*

Seminar on Composition Pedagogy Middle Tennessee State University

Rhetoric and Sound Studies Middle Tennessee State University

Digital Rhetoric and Writing Middle Tennessee State University

History of Rhetoric: Ancient – Renaissance Middle Tennessee State University

History of Rhetoric: Early Modern – Middle Tennessee State University Contemporary

*Undergraduate*

Writing Your Future Middle Tennessee State University

Digital Writing Middle Tennessee State University

Public Writing and Rhetoric Middle Tennessee State University

Rhetoric and Recorded Sound Middle Tennessee State University

The Languages of Video Games Middle Tennessee State University

Fermentation, Culture, and Writing Middle Tennessee State University

Advanced Composition Middle Tennessee State University

English Grammar and Usage for Educators Middle Tennessee State University

Video Games and/as Literature Middle Tennessee State University

Research and Argumentative Writing Middle Tennessee State University

Expository Writing Middle Tennessee State University

Banned Books and Novel Ideas The University of Texas at Austin

Rhetoric of Irony The University of Texas at Austin

Rhetoric and Writing The University of Texas at Austin

World Literature II Tennessee State University

Freshman English II Tennessee State University

Freshman English I Tennessee State University

First-Year Writing Belmont University

Composition I Nashville State Community College

Intermediate College Writing University of Louisville

Introduction to College Writing University of Louisville

***Grants, Awards, and Honors***

Co-PI. Open Educational Resources Development Grant. Tennessee Higher Education Commission. 2023–24. $19938.

Grant Team Member. Open Educational Resources Development Grants. Tennessee Board of Regents. 2023–24. $29939.

Outstanding Achievement in Instructional Technology Award. MTSU Foundation, Middle Tennessee State University. 2018. $3000.

Innovation Grant. Instructional Technologies Committee, Middle Tennessee State University. 2017–18. $2650.

Media Production Grant. Humanities Media Project, The University of Texas at Austin. 2016. $3000.

Continuing Fellowship. The Graduate School, The University of Texas at Austin. 2015–16.

Excellence Fellowship. Department of English, The University of Texas at Austin. 2014.

Best Webtext Award. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 2014. For “Crossing *Battle Lines*: Teaching Multimodal Literacies Through Alternate Reality Games.”

James L. Kinneavy Prize for Scholarship in Rhetoric and Composition. Department of Rhetoric and Writing, The University of Texas at Austin. 2014.

Graduate Student Professional Development Award. Digital Writing and Research Lab, The University of Texas at Austin. 2012, 2014, & 2015.

Emerging Pedagogies CCCC Travel Grant. Pearson. 2012 & 2013.

***Service***

**Disciplinary Leadership**

Digital Communications Officer. Rhetoric Society of America. 2020–present.

Section Editor. Sonic Projects Section, [*enculturation*](http://enculturation.net/editors). 2018–present.

Chair. History and Theory of Rhetoric Forum Executive Committee. Modern Language Association. 2022–24.

Assistant Editor. [*Intermezzo*](http://intermezzo.enculturation.net/). 2015–22.

Co-chair. Symposium on Sound, Rhetoric, and Writing. Murfreesboro and Nashville, TN. 2018.

Project Coordinator. Rhetoric Society of America 50th Anniversary Oral History Project. 2018.

Co-chair. Sound Special Interest Group. Conference on College Composition and Communication. 2017–18.

**Disciplinary Service**

Host and Producer. [*Rhetoricity*](http://rhetoricity.libsyn.com/). 2015–present.

Editorial Board Member. *Rhetoric Society Quarterly*. 2020–present.

Conference Proposal Reviewer. Computers & Writing Conference. 2016–present.

Conference Proposal Reviewer. Rhetoric Society of America. 2015–present.

Editorial Board Member. *The Journal for Undergraduate Multimedia Projects*. 2013–present.

Archives Review Committee. Rhetoric Society of America. 2020.

Discussion Leader. Research Network Forum, Conference on College Composition and Communication. Portland, OR. 2017.

Panel Chair. “Critical Approaches to Integrating Reading and Writing.” Conference on College Composition and Communication. Portland, OR. 2017.

**University Leadership**

Director. Public Writing and Rhetoric Major, College of Liberal Arts, Middle Tennessee State University. 2022–present.

Chair. Virginia Derryberry Award Committee. Department of English, Middle Tennessee State University. 2020–23.

Facilitator. Faculty Book Group. Learning, Teaching & Innovative Technologies Center, Middle Tennessee State University. 2021.

Chair. Non-Tenure-Track Search Committee. Department of English, Middle Tennessee State University. 2021.

Facilitator. Professional Learning Community – Major Pathway for English Major’s Writing Concentration. MT Engage, Middle Tennessee State University. 2020–21.

Facilitator. “Navigating the Digital Humanities” Faculty Learning Community. Learning, Teaching & Innovative Technologies Center; Middle Tennessee State University. 2019–20.

Chair. Non-Tenure-Track Faculty Voting Rights Committee. Department of English, Middle Tennessee State University. 2018.

Assistant Director. Digital Writing and Research Lab, The University of Texas at Austin. 2013–15.

Project Leader. Audio/Video Research Group, Digital Writing and Research Lab, The University of Texas at Austin. 2012–13.

Assistant Director. Virtual Writing Center, University of Louisville. 2008–09.

**University Service**

Instructional Technology Committee. Middle Tennessee State University. 2023–present.

Teaching with Technology Committee. Office of the Vice Provost for Information Technology, Middle Tennessee State University. 2023–present.

Undergraduate Studies Committee. English Department, Middle Tennessee State University. 2022–present.

Faculty Trustee. Faculty Sick Leave Bank. Human Resources, Middle Tennessee State University. 2022–present.

Tenure-Track Writing Studies Search Committee Member. Department of English, Middle Tennessee State University. 2022–23.

Tenure and Promotion Committee. English Department, Middle Tennessee State University. 2022–23.

Public Service Committee. Office of the Provost, Middle Tennessee State University. 2021–23.

Graduate Committee. Department of English, Middle Tennessee State University. 2019–22.

University Rules and Discipline Committee. Middle Tennessee State University. 2019–21.

Tenure–Track Search Committee Member. Department of English, Middle Tennessee State University. 2019–20.

Virginia Peck Trust Fund Committee. Department of English, Middle Tennessee State University. 2017–20.

Presenter. “Students as Creators: Developing Interactive Classroom Strategies.” Learning, Teaching & Innovative Technologies Center; Middle Tennessee State University. 2019.

Member. “Students as Knowledge Creators” Faculty Learning Community. Learning, Teaching & Innovative Technologies Center; Middle Tennessee State University. 2019–20.

Non-Tenure-Track Search Committee Member. Department of English, Middle Tennessee State University. 2019.

Event Organizer. “Connecting through Story.” Invited a local podcaster and audio storyteller to campus for a presentation to students sponsored by MTSU’s MT Engage program. 2019.

Presenter. Faculty Technology Showcase. James E. Walker Library, Middle Tennessee State University. 2019.

Presenter. “Rhetorical Analysis Beyond Ethos, Pathos, and Logos.” General Education Fall Curriculum Meeting, Department of English, Middle Tennessee State University. 2019.

Presenter. “Assess for Success: Assessment Practices and Helping Students Make the Most of Failure.” General Education English Orientation, Department of English, Middle Tennessee State University. 2019.

Information Literacy Faculty Advisory Committee. James E. Walker Library, Middle Tennessee State University. 2017–19.

Exam Writer. Wrote and assessed PhD preliminary exams in Area X (Composition, Language, and Rhetoric). 2017, 2018, 2019.

GTA Observation & Award Committee. Department of English, Middle Tennessee State University. 2016–19.

Social Media Coordinator. Department of English, Middle Tennessee State University. 2016–19.

Presenter. “The Learning Record: A Portfolio-Based Alternative to Traditional Assessment.” General Education Fall Curriculum Meeting, Department of English, Middle Tennessee State University. 2018.

Presenter. “Implementing Audio Assignments.” GTA Orientation, Department of English, Middle Tennessee State University. 2018.

Portfolio Assessment Team. Assessed portfolios produced by graduating English majors. Department of English, Middle Tennessee State University. 2018.

Workshop Leader. “How to Set Up a Podcast.” Digital Scholarship Initiatives, Middle Tennessee State University. 2017.

Panelist. “Information Literacy in the Era of Fake News.” Learning, Teaching & Innovative Technologies Center, Middle Tennessee State University. 2017.

Presenter. “The Rhetorical Possibilities of Podcasting.” Center for Popular Music, Middle Tennessee State University. 2017.

Presenter. “Sound Pedagogy.” GTA Orientation, Department of English, Middle Tennessee State University. 2017.

Presenter. “Rhetoric 101 for Teaching Composition.” GTA Orientation, Department of English, Middle Tennessee State University. 2017.

General Education Assessment Team. Assessed learning outcomes for students in MTSU’s ENGL 1020. Summer 2017.

Judge. William Connelly Writing Awards. Department of English, Middle Tennessee State University. 2017.

Judge. English Graduate Student Organization Symposium. Department of English, Middle Tennessee State University. 2017.

First-Year Forum Committee. Department of Rhetoric and Writing, The University of Texas at Austin. 2012–13, 2014–15.

Partner Teacher. Students Partnering for Undergraduate Rhetoric Success (SPURS). Worked with local public high school to offer UT’s first-year rhetoric and writing course for dual credit. The University of Texas at Austin. 2012–13.

Project Member. Immersive Environments Group, Digital Writing and Research Lab, The University of Texas at Austin. 2011–12.

Freshman English Assessment Committee. Department of Literature, Languages, and Philosophy; Tennessee State University. 2010–11.

Learning in Communities Instructor. Taught as part of the inaugural year of a cross-disciplinary learning communities program. Tennessee State University. 2010–11.

Volunteer. Family Literacy Day, Belmont University. 2010.

*An abridged version of this CV is available at* [*http://RhetEric.org/curriculum-vitae/*](http://RhetEric.org/curriculum-vitae/)*.*